College News.

Vol. 6. No. 24. WELLESLEY, MASS., WEDNESDAY, APRIL 17, 1907. Price, 5 Cents.

INDOOR MEET.

On Monday, the twenty-fifth of March, at 10, A.M., the annual Indoor Meet took place in the gymnasium, or rather, to quote Miss Hill, in the one small class-room used for gymnastic purposes. Never has such splendid gymnastic work been done in a Wellesley Indoor Meet; and this was evidenced by the fact that the judges had great difficulty in deciding the various events. 1908, however, with its splendid individual and team work, took the Lincoln Challenge Cup for the third time; 1909 taking second place for the second time.

The first event was the order movements, each class being represented by its full squad of ten members. It showed the fine discipline and team work of the girls, due to the careful training of Miss Marion Luey, the instructor. This was the only event in which the whole squad took part, in all the others each class was represented by the two most able girls. It also counted more for the winning than any other, five points being given to 1909 for first place, and three points to 1908 for second place. Every other counted three points for first place, and two points for second place. Following is a list of the events in their order, and the classes winning first and second places:

	1st	2nd
Order movements,	1909	1908
Balance beam work,	1907	1908
Rotary hand travelling,	1909	1910
Best horizontal half standing,	1907	1909
Somersault over horse,	1907	1909
Stretch grasp arch standing position, leg and heel elevation,	1908	1909
Stretch side falling position,	1909	1908
Travelling between ropes,	1910	1908
Up rope-ladder and down rope,	1910	1908
Grasp hanging from rib-wall, knee flexion and extension,	1907	1908
Swing jump over rope,	1908	1909
Face vault over box,	1908	1908
Oblique vault over horse,	1907	1908

Especially commendable was the work of Mildred Rogers for 1907 in the horizontal half standing, of Ellen Cope for 1908 in the swing jump over rope, of Helen Curtis for 1908 in the face vault over box, of Ruth Muir for 1909 in the rotary hand travelling, and of Marjorie Hoyt for 1910 in the travelling between ropes.

While the judges were deciding the meet, Monsieur Fournon and some of his fencing class showed the progress of their winter's work. The fencing was especially fine and deserves, as Miss Hill so eagerly hopes, to be an organized sport. The fencing of Gladys Doten, 1907, in a bout with Monsieur Fournon was particularly skillful and graceful. Miss Doten is classed by Monsieur Fournon as the equal of any of the fencers on the Harvard competitive team. Helen Cooper, 1908, the manager of the class did some very pretty work; and a bout between Sue Ashley, 1908, and Stella Taylor, 1909, was very well done. Remembering the many disadvantages under which fencing has to struggle, Monsieur Fournon is to be very highly congratulated on the work of his class this winter.

Miss Olive Davis then awarded the Lincoln Challenge Cup to 1908, Miss Luey reading the points gained by each class. 1908 won the meet by twenty-six points, 1909 having nineteen points, 1907, fifteen points, and 1910, eight points. Miss Davis told us of the history of the Lincoln Cup and then gave it to Dorothy Pope, the captain of the 1908 squad.

Margaret Tapley, 1907, the president of the Athletic Association for this year, then awarded four W's. The W's this year were awarded on the basis of discipline, health, and skill as in the organized sports, and had been decided upon by the winter's work rather than the work of the meet. They were awarded to Mildred Rogers, 1907, Eleanor Little, 1908, Ellen Cope, 1908, and Eleanor Raymond, 1909.

Miss Lucille Eaton Hill, the director of physical training, and Miss Marion Dillingham Luey, the instructor of the gymnastic classes, were in charge of the meet. The judges were Miss Mabel I. Otis, the director of physical training at the Walnut Hill School in Natick, Miss Martha Barnes, director of physical training in the Waltham Public Schools, and Miss Harriet Randall, the assistant medical examiner of Wellesley College.

The class teams were as follows:

1907.

No.
1. Mildred Rogers,
2. Florence Clark,
3. Carolyn Johnson,
4. Ethel King,
5. Harriet More,
6. Theresa Pastene (Captain),
7. Louise Eaton,
8. Geneva Ash,
9. Rose Doonan,
10. Rhodica Lovell.

1908.

11. Jane Balderston,
12. Ellen Cope,
13. Helen Curtis,
14. Eleanor Little,
15. Genevieve Pfeiffer,
16. Dorothy Pope (Captain),
17. Isabel Alden,
18. Sue Ashley,
19. Helen Eustis,
20. Ethel Howe.

1909.

21. Beatrice Stevens,
22. Jeannette Keim,
23. Ruth Russell,
24. Ruth Muir,
25. Lois Stone,
26. Eleanor Raymond (Captain),
27. Julia Locke,
28. Mary Lewis,
29. Dorothy Hinds,
30. Susanna Annin.

1910.

31. Florence Wiss,
32. Esther Park,
33. Edith Wilde,
34. Lucy Bacon,
35. Marjorie Hoyt,
36. Ruth Elliot,
37. Daphne Dietrich,
38. Kate Cushman,
39. Esther Randall (Captain),
40. Mildred Clark.

The points won by individuals were as follows:

1907. No. 1, 12 points; No. 4, 3 points.

1908. No. 11, 4 points; No. 12, 5 points; No. 13, 6 points; No. 15, 3 points; No. 16, 5 points.

1909. No. 21, 2 points; No. 22, 2 points; No. 23, 3 points; No. 24, 3 points; No. 25, 2 points; No. 27, 2 points.

1910. No. 32, 2 points; No. 35, 3 points; No. 36, 3 points.

It was such a splendid Indoor Meet that it was a shame the whole college could not see it. As it was, only a very limited number could be there on account of the lack of room. If we can produce such an Indoor Meet under such disadvantages and have such wonderful Wellesley spirit with so few people what could we not produce in the way of meets with a splendid fine gymnasium and the whole college to cheer on our teams? Here's to that day, and may it dawn soon!

MARGARET ERWIN, 1908.

HISTORY CLUB.

On March 22, Mrs. Lucia Amer Mead addressed the members of the History Club on "The Present Crisis."

One of the great problems with which nations find themselves confronted to-day is that of international relationship with reference to military and naval equipment. Each of the great powers is obliged to spend enormous sums yearly on armaments in order to be prepared for possible war. In 1901 the Czar, seeing that this constantly increasing expense was impoverishing Russia, proposed that a conference be held at the Hague, to which the twenty-six nations having ambassadors at St. Petersburg should send representatives. They were to try to reach some agreement for keeping all national armaments equal. At this conference a plan was made for the establishment of a permanent tribunal to which questions affecting different nations might be referred for settlement. They procured a house and installed a secretary.

President Roosevelt and President Diaz brought the first case before the tribunal, and later a matter involving nine nations was settled to the satisfaction of all. It is thus demonstrated that the settlement of differences by the arbitration of a permanent tribunal is a possible thing.

The peace movement meets with opposition from many who do not understand its purposes fully. International peace does not mean universal peace. This can be possible only when all nations are educated and the worst human passions subdued. The settlement of all international questions by arbitration is, however, as possible as the satisfying of private wrongs by recourse to law courts instead of to personal violence.

A second objection is that well equipped navies and standing armies are necessary as an effective police force. As long as mob violence continues, there will be need for the militia and police, whose function is to subdue disorder with the least possible force. Armies and navies are maintained not to keep national peace, but to protect one nation from another. If all would agree to resort to arbitration instead of to fighting, such national armaments would be unnecessary. A further

(Concluded on Page 2.)

College News.

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All subscriptions should he sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Agnes E. Rothery, 1909
ASSOCIATE EDITOR, A. Margaret Fleisher, 1909
LITERARY EDITORS,
Marion E. Markley, 1909 Bessie Eskay, 1909
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The new NEWS Board waves a parting adieu to the old one, and turns to make its best bow to its readers, and to the college.

The new board of COLLEGE NEWS is fairly tingling with enthusiasm for work, and with eagerness to prove its zeal and loyalty. The multiplicity of ideas, theories, schemes and projects which beset it is convincing proof that it is still a young board,—a fault, however, that Time will cure.

And beside its enthusiasm and its theories the board has also an ideal. This ideal is rather nebulous as yet in some of its outlines, but it is sure and well-defined at one point; it is a very high ideal and one that is going to pull and tug and strain until it makes the new NEWS Board try its best to do its best; and, when it has done that, if it is the kind of an ideal we hope it is, it will pull and tug some more, and harder than ever.

There is much that has to be done in issuing the COLLEGE NEWS every week, and then there is also much that can be done. And it is for and toward this latter that we are going to direct our efforts. First of all, we want the paper to be complete; we want all the news, all the items, all the notes and notices, and we want them all exact and correct. Then we want it to be alive; alive to college interests, and to those outside the college, and alive to suggestions and hints from all sources. Last, and perhaps most important, we want it to progress; every issue to be better than that of the week before, so that when we hand our offices to 1910 it will be as hard for them to raise the standard over us, as it is for us to raise it over 1908.

As we said before, we are young, and we will probably make so many mistakes that our faithful readers will all but forsake us, but we hope they will be mistakes of activity rather than passivity. Perhaps such will be forgiven, for as the man said, pointing to the graveyard, "There are only a few men that never make mistakes, and they are the kind that are lying there."

And now we have told you our plans, we beg you most earnestly for your co-operation and encouragement. Our schemes and projects will fall very flat indeed without your continual interest and assistance. Give us your corrections and suggestions and believe that we will truly appreciate them. We are going to give you our best effort and thought; we are going to give you our time and our strength, and we do it loyally and gladly.

LIST OF CHALLENGE CUPS NOW IN OUR POSSESSION.

1. Gymnastics—Cup, presented by Mr. W. H. Lincoln, Trustee.
2. Rowing—Cup, presented by Mr. H. H. Hunnewell and thirteen tankards annually, for members of the winning crew. The challenge cup is of the most unique design, and the crest thereon is also on each tankard. (A very expensive cup as is the Lincoln.)
3. Field Day Cup } Athletic Association presented by W. C. A. A. Board
4. Tennis Cup
5. Basket Ball Cup
6. Running—Mrs. Caroline Rogers Hill
7. Archery—Mr. W. H. Hill.

The only organized sports without challenge cups are golf and tennis.

(Continued from Page 1.)

HISTORY CLUB.

ground of objection is the superstition lingering in many minds that right makes might. This is entirely untrue. That nation whose equipment and credit are best will be victorious, no matter what the merits of their case may be.

The purpose of the peace conference is not to decide questions of national interest nor to prevent civil war. It is to prevent international war, with its loss of life, and the incalculable financial trouble it brings.

The Second Hague conference, at which forty-six nations will be represented, is to meet in June. Nominally this conference is called to finish business left from the first meeting. It is hoped that it will hereafter meet regularly, and that in time all nations will agree to send their differences to these conferences to be settled by arbitration. Those who are interested in the peace movement believe that some plan may be perfected by which national armaments may gradually be reduced. In time the peace tribunal can do more. A universal system of coinage may be devised, and other long needed improvements made in methods of international commerce.

The United States will send three representatives to the Hague conference this year and President Roosevelt will give them the instructions by which they will be guided. Our part in this movement of world importance is so to foster intelligent interest in the conference that the sentiment of the people, by which the president is guided, will be favorable to the movement for international peace.

NOTICE.

All Legendas ordered by Alumnæ and former students will be sent to them at once, upon receipt of $1.50; postage twenty cents extra. If desired, the books will be sent by express instead of mail, with charges C. O. D.

Sales will be held in Senior Parlor on Wednesday and Thursday, April 17 and 18, for all books, whether ordered beforehand or not.

MARGARET NOYES, Business Manager.

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COLLEGE CALENDAR.

Wednesday, April 17, at 4.20, P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, April 18, at 7.30, P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Saturday, April 20, at 3.20, P.M., in College Hall Chapel, Shakespeare Recital by Mr. Samuel A. King.

7.30, P.M., Barnswallows.

Sunday, April 21, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Rev. George A. Gordon, D.D., of Boston.

7, P.M., vespers with address by Miss Bertha Hazard of Boston, at the invitation of the Wellesley Chapter of the College Settlements Association.

Tuesday, April 23, at 4.20, P.M., in Billings Hall, recital by students of the Music Department.

COLLEGE NOTES.

On Monday evening, March 25, Miss Whiting entertained Miss Pendleton, Miss Caswell and Miss Munroe, the girls who lived at Fiske Cottage last year and this year, and the Presidents and Vice-presidents of the classes, at Observatory House.

Miss Elvira Slack, 1902, and Miss Emily Calloway, 1906, visited college before the Easter vacation.

On April 4, 1907, Miss Helen Keyser, 1908, was married to Mr. Harry Wilton Sturges. Mr. and Mrs. Sturges will be at home after May 15, at 21 Ellery street, Cambridge.

Robert Edeson, who is playing in Strongheart, at the Park Theatre, invited the three Wellesley Basket Ball teams to see the performance, on Wednesday night, April 10.

Dr. John Hopkins Dennison of Boston addressed the class in the social significance of Jesus' Teachings, on Thursday evening, April 11.

Dr. Thoms, a Chinese physician, from the lower east side in New York, addressed the History Club on the various aspects of the present situation in China, at the Agora House, on Friday evening, April 12.

The crews went out on the lake for the first time this season on Friday afternoon, April 12.

Miss Ruth Hart, 1904, visited college on Saturday, April 13. Miss Hart expects to sail for an eleven weeks' trip to Europe, on Wednesday, April 17.

The production of "Hamlet," given last June, by the class of 1906 at Smith, was repeated for the benefit of the Smith College Library Fund, at the Bijou Theatre, on Saturday afternoon and evening, April 13.

On Sunday, April 14, Mr. Robert E. Speer spoke in the morning upon "The Character of Christ;" at Billings Hall, in the afternoon upon "The Method of Christ," and at the vesper service in the evening upon "The Dream of Christ."

On Monday evening, April 15, Miss Pendleton gave a reception in College Hall to the members of the Faculty, the seniors, and certain guests from out of town.

Dr. Grenfell spoke upon his work in Labrador, at Huntington Hall, Boston, on Monday evening, April 15.

"The Knight of the Burning Pestle," a comedy by Beaumont and Fletcher, was presented by the Harvard Chapter of the Delta Upsilon, at the Barn, on Monday, April 15.

On Tuesday afternoon, April 16, Mr. Samuel A. King spoke on the "Principles of Articulation and Common Errors"

At a meeting of the Social Study Circle at the Agora House, on Tuesday evening, April 16, an address was made by Dr. Weinstein, a Russian physician.

Miss Genevieve Wheeler, 1906, Miss Elizabeth Moore, 1906, and Miss Connie Guion, 1906, visited college last week.

On Wednesday, March 14, 1907 held a class meeting at which the resignations of Stella Taylor from the executive board, and Jean Cross from the office of factotum, were read and accepted. Virginia Coulston was elected to the former and Alene Arnold to the latter office.

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

The MacMillan Company published in March, 1907, "The Persistent Problems of Philosophy," by Professor Mary Whiton Calkins.

Following is an extract from a letter from Miss Susan A. Searle, 1881, President of Kobe College, Kobe, Japan:—"Our girls here are trying to carry a weekly "News," just a page type-written and mimeographed, and I like now and then to have a copy of the Wellesley NEWS for them to read, from which they may gain new ideas Their own paper is poor and insignificant, but it is good for them to try. . . Long ago, there was a year, between the years in which Gertrude Chandler was the College Missionary and those in which you supported Dr. Bissell, when there was no one missionary supported by the college. That year the money collected was divided among the Wellesley girls who were missionaries in different foreign lands. My share, I think, was $18.00. Just at that time we were trying to arouse in our girls an interest in gymnastics. In those days they all wore the kimono, not the American adaptation with plenty of fullness in the back, but the genuine narrow Japanese article. With those and the heavy sashes (obi) and the hanging sleeves, it was not easy to develop athletics. So we invested the gift in cloth for gymnastic suits which were made up by the girls in their sewing classes, and then rented to them. For several years they served their purpose, the rent paying for mending and cleaning and partly for adding to the number as the school increased. But with the advent of the hakama—the pleated skirt which all school girls wore,—they were less needed. They grew shabby, too, and the girls did not enjoy wearing them. For a year or two they were packed away in a box. Then it occurred to me to send them to Miss Adams of Okayama for her settlement work. A little later I visited her and saw the little ones in school. They looked very warm and comfortable in their new (?) clothes but I fear there wasn't a great deal of wear in them!"

Miss Edith Grier Long, 1892, is in charge of the Editorial Department of the Presbyterian Board of Home Missions.

Mrs. Frances Lance Ferrero, 1892, writes of her visit in Rome: "At sundown we stood in front of St. Peter's. The clouds above the Vatican and the dome of the church, of the same yellow as the buildings, piled up and up to where Venus and the crescent moon hung silvery white, directly over Michæl Angelo's wonderful curves. You must see it for yourself, to know the indescribable harmony of spring and repose in the dome; with

(Continued on Page 5.)

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FROM THE NEW YORK WELLESLEY CLUB.

The New York Wellesley Club records with sadness that the death of Miss Ada Lydia Howard, the first President of Wellesley College occurred in Brooklyn on March the third.

Although a quarter of a century has passed since Miss Howard's administration closed, her friendship has been cherished with tender and filial respect by all the daughters of the College, and her beautiful presence has added interest and charm to many of their gatherings.

To those whose College days fell within that unique period of beginnings, between the years of 1875 and 1881, it is a delight to recall the dignity and grace of our first President, her gentle manner, her earnest and tranquil spirit, the devotion and energy of her Christian faith. Most vivid in many a memory is the scene in the chapel of College Hall at morning or evening when Miss Howard led the touching service with most remarkably appropriate selection of Scripture and a pleading prayer.

Our thought of those early days is interwoven always with the remembrance of the radiant presence of the Founder of the College, his splendid enthusiasm for sound learning, his brilliant leadership, the luxury of his gifts for the upbuilding of the new College in material, intellectual and spiritual excellence.

To Miss Howard was given the great honor of aiding him in placing the broad and strong foundations of the Wellesley yet to be.

In the later years,—"the afterglow of her beautiful day,"—meeting with serenity, courage and sweetness the supreme test of an ardent spirit, she has taught us the most precious of all lessons, the victory of faith amid the frailties and sorrows of human experiences. In the glad triumph of that faith she has now entered into the fulness of joy which is the inheritance of the saints in light.

LOUISE M. NORTH,
RUTH M. STARRITT,
GRACE M. W. FARMING.

PARLIAMENT OF FOOLS.

FIRST AID TO THE STRENUOUS LIFE.

(With apologies to the Century.)

I grudge the time we students waste
Completing words so comm:.
'Twould banish overwork and haste
If we used more econ:
In our vocab: and our pronunc:—
We'd feel the diff: at once.

In speaking, as in note books, leave
A litt: to the imag:
Your meaning will not suff:, I b'lieve;
Exam: will be contag:—
At tab: we'll ask the opp. for sug:
And one more help: of pud:

We'll purch: in the vil: our but: and choc:
In Bost: we'll see the mat:
Instead of doing golf and hock:
And plugging for our quiz, we'll bat.
And almost live in slip: and kim:,
Or else go in for gym:.

Then after East: we'll cram down phil:
And chem: and Lat: and Bib:,
And give up Johnny-bear so sil:,
And Zo: and Lit: imbibe.—
If only we'd abbrev: pronunc:
We'd feel the diff: at once.

CLASS OF 1907.
DURANT HONOR SCHOLARS.

Mary B. W. Alexander,	Helen M. Goddard,
Florence F. Besse,	Lillian M. Hunt,
Anne L. Crawford,	Clara D. Murphy,
Margaret Dakin,	Olive Phraner,
Marjorie Dietz,	May Roberts,
Margaret E. Dungan,	Madge S. Tasker,
Helen S. French,	Katherine Weaver.

WELLESLEY COLLEGE HONOR SCHOLARS.

Helen Boxrud,	Helen G. Marks,
Ruth D. French,	J. Isabel Newell,
Ethel L. Hersey,	Lena R. Potter,
Margaret Ladd,	Frances E. Sherman,
Helena D. McCrum,	May Somers,
Marguerite B. McKellar,	Dorothy H. Storey,
Flora MacKinnon,	Anna M. Volquardsen,
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Frances E. Davis,	Emily C. Moore,
Emma M. Duling,	Louise Moore,
Alice W. Farrar,	Jeanette C. Smith,
Euretta F. Fletcher,	Anne E. Valentine.

WELLESLEY COLLEGE HONOR SCHOLARS.

Gladys A. Brown,	Margaret L. Peterson,
Mary M. Daley,	Margaret Pratt,
Leila E David,	Frida Semler,
Katherine S. Hazeltine,	Florence M. Smith,
Estelle E. Littlefield,	Sadie M. Soffel,
Mary E. McCarroll,	Agnes R. Tyler,
Beatrice M. Markley,	Annalee Weiskopf,
Margarett Mills,	Eva M. West.

MUSIC NOTES.

PIANOFORTE RECITAL BY ASSOCIATE PROFESSOR HAMILTON.
Assisted by Miss Hetty Shepard Wheeler, Soprano.
Tuesday, April 16, 1907, from 4.20 to 5.00, P. M.

PROGRAM.

PIANO: Sonata, op. 14, No. 2 ..... Beethoven (1770-1827)
Allegro
Andante
Scherzo
VOICE: Request ..... Robert Franz (1815-1892)
Warum ..... Tchaikowsky (1840-1893)
PIANO: Traumeswirren ..... Schumann (1809-1856)
Nocturne in B major ..... Chopin (1810-1849)
Rhapsodie, No. 11 ..... Liszt (1811-1886)
VOICE: The Hills o'Skye ..... Victor Harris (1869-)
PIANO: Nocturne in D flat ..... Sgambati (1843-)
Impromptu ..... Eaure (1845-)
Clair de Lune ..... Debussy (1862-)
Liebeswalzar ..... Moszkowski (1854-)

Symphony program, Wednesday, April 17, 1907, in anticipation of the Symphony Concert, Saturday, April 20, 1907.
Following is the Concert Program:
Concert-Overture "In Autumn" ..... Grieg
Violin Concerto ..... Sibelius
Miss Mona Powell (soloist)
Prelude to Birds of Aristophous ..... Paine
Am Meer ..... Debussy

There will be no student recital on Tuesday, April 23, 1907.

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ALUMNÆ NOTES.—Continued.

it in full sight St. Peter's is splendid; from the steps of the church, the dome gone, the grandeur is cheap and staring. The church within I found full of the sense of marvelous world power, fulsome, unspiritual—we passed the statue of St. Peter and its much depleted toe most unworshipfully by! . . . . . The digressing runs and trills of an Italian 'aria' always seemed to me artificial until that Capitoline hour; then I heard a revelation. An ordinary workman, occupied in repairs about the building, taking his noon rest out of sight around a shady corner, was singing quite because he must, without consciousness of audience; his voice a rich, sweet tenor, clear and full, carried one strain at a time through crescendo, trills, runs and notes prolonged in gentle diminuendo, like a bird that has stopped the wing for a moment of song; then silence, sometimes for several seconds, and I fancied my bird had taken flight; but no, another strain of the same aria, continuing, not repeating the first with the same interval of echo-enjoying silence. It was lovely. Will I ever think again that the great composers of any land write out of chord with the heart of the people! . . . The bland patronage of the rest of the First Rome by the Second, amused me at every turn; now it was an Egyptian obelisk conqueror-stolen, whose malign spirit was exorcised and it was allowed to stand after a subscribed blessing by some pope who knew a good thing when he saw it and had no need to steal it for St. Peter's; again it was Trajan's Column, topped by the Apostle Peter, or Marcus Aurelius, surmounted by St. Paul, both bellicose Christians surely and conquerors in the pagan world, but not otherwise consistent with their underpinning. In the cloisters of San Silvestio, that part of the post-office where one asks for general delivery mail, grow several exquisitely beautiful cedars of Lebanon, tall, feathery, soft blue-green; here was a case where the Third Rome had stepped in to grace itself with the gatherings of the second. . . . . The next morning we went to St. Paul's-without-the-Walls; think of taking in on one street car ride the Cloaca Maxima, Fabricius' bridge and a piece of Aemilius—the (so-called) temple of Vesta, the tomb of Cestius and long stretches of the Aurelian walls! The restored St. Paul's is interesting as a reproduced basilica and for its splendid pillars of granite and alabaster, fine mosaics, and wonderful altar slabs of malachite; but one enjoys far better the dear old 13th century cloister, with its twisted columns and rose-tangled garden.

From St. Paul's we took a cab to the Catacombs of St. Calixtus. The road wound between vine-draped old stone walls, into the crevices of which tiny lizards by the score sped swiftly on our approach. We were received by a Trappist Brother, certainly the jolliest old red-brown rascal that ever wore gown and beard to match. His little brown twinklers inspected us and two other tourists coming in at the same time, a Russian and a German, till he concluded English the most profitable language to use. He was a Dutchman, he said, but spoke all languages with

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equal fluency (?). He lighted us each a taper and conducted us below stairs. What ratty holes those early Christians had to content themselves with burrowing out in the tufa; and they did it all around Rome!"

Miss Charlotte Goodrich, 1895, has recently accepted a position in the Girls' High School in Brooklyn, New York. Her address is 350 Washington avenue.

Miss Amy Lane, 1896, who has for some time been teaching Latin in the Saginaw (Michigan) High School, may be addressed at 1407 Sheridan avenue.

The Editor of the 1901 Class Record will be glad if all members and former members of the class who desire copies of the Record will let her know at once. Send one dollar to Eleanor R. Ferguson, 109 Laurel avenue, Ben Avon, Pennsylvania.

Miss Mary Tansom, 1906, is teaching in the High School of Barre, Massachusetts

At the meeting of the Albany (New York) Branch of the Association of Collegiate Alumnæ, April 6, 1907, Professor Clark, the State Paleontologist, read a paper on "The Sea, the Great Alma Mater." The Association had as its guests at the meeting the Seniors and Juniors of the Preparatory Schools in the city who are preparing to go to college. The Wellesley people present were Ada A. Jones, 1878-80-81-82, Mary J. Emerson, 1872, Emmeline S. Bennett, 1893, Marion W. Anderson, 1894, Bertha E. Hyatt, 1896, Miriam Hathaway, 1897, Eleanor M. Bennett, 1904, Bessie Grover, 1905.

On April 5 and 6, 1907, the classical Association of New England held its second annual meeting in Andover, Massachusetts, where by kindness of the trustees of Phillips' Academy, the school buildings and some of the dormitories were opened for the use of the association. The two most important papers read were by Professor Thomas D. Seymour of Yale University, "Present Problems in Homeric Studies," and by Professor George L. Kittredge of Harvard University, "The Relation of Classical Study to the Study of Modern Literature." The members of the association are teachers of the Classics in New England. Among those present were a number of the Wellesley Faculty and Alumnæ: Misses Annie S. Montague, Alice Walton, Katharine M. Edwards, Caroline R. Fletcher, Clara Preston, Mabel G. Curtis, Alice C. Baldwin, Elizabeth Abbe, Alice Allen, Grace Caldwell, Clara Benson, Abbie Paige.

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(Continued on Page 6.)

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ALUMNÆ NOTES—Continued.

The Mademoiselles Caron may also be addressed at their home, Saverdun, Ariege, France.

Mrs. Edward S. Saylor (Martha L. Ransom, 1894-96), 2005 Chestnut street, Philadelphia, Pennsylvania.

Mrs. Edward Lancbe Parsons (Bertha D. Brush, 1889-91), 2532 Durant Ave., Berkeley, California.

Miss M. Josephine Holley, 1890, 1022 Rose Ave., Dallas, Texas.

Miss Dorothy S. Holland, 1899, The Warrington, 130 South Beaver street, York, Pennsylvania.

Miss Gertrude Schopperle, 1902, a graduate student for the Ph. D. degree at Radcliffe, has been awarded the European Fellowship of the Women's Education Association. This fellowship is awarded annually to a student who has begun a piece of original research work which, in the judgment of experts in the particular field of that work, promises important results for scholarship. Miss Schopperle will go abroad in July for the year.

Hot Springs, Va., April—Miss Katherine Fay, of Wellesley Hills, is a guest this week at the Homestead Hotel, where she is availing herself of the popular mineral baths.

The Alice Freeman Palmer Fellowship has been awarded by the Faculty of Wellesley College to Helen Dood Cook, B. A., Wellesley, 1905, student in psychology and philosophy. The fellowship is awarded to an applicant who gives evidence by original work already accomplished of the capacity to carry on independent research. Miss Cook submitted in candidacy for the fellowship the paper which she will present next June as her master's thesis: A critical summary and discussion of the results of an expermental investigation of Tactical Illusions.

ENGAGEMENT.

The engagement is announced of Edna Moore, 1906, to Henry Knox McIntyre of New York.

MARRIAGE.

VAUGHN—LUCAS. On April 7, 1907, in Carver, Massachusetts, Miss Helen E. Lucas, 1903, to Mr. Horace A. Vaughn. At home after May 15, at King's Furnace, East Taunton, Massachusetts.

DEATHS.

February 22, 1907, at Brooklyn, New York, Seraph E. Brown, 1880-1881.

April 2, 1907, near Hetty, Texas, Mr. Baker Dana Wilson, father of Kate G. Wilson, 1905.

April 10, 1907, in Central Falls, Rhode Island, Mrs. Edward L. Freeman, mother of Lucy J. Freeman, 1897.

November 8, 1906, at Monrovia, California, La Salle A. Maynard, father of Glyde Maynard, formerly of 1908.

THE WELLESLEY SCHOLARSHIP.

Miss Bertha C. Bidwell, directress of the International Institute for Girls in Spain writes:

"I am so glad to be able to tell you about Eloisa, the student who is here on the Wellesley scholarship. A day or two before your letter came I was remarking to Miss Knowlton that she showed more the development that the school has given her than any other student I know. We were in Biarritz her first year and I remember the pale delicate child as a very different individual from the fine, tall girl who does good work in her classes and who takes a prominent part in all the dramatics. I don't think she has ever been a brilliant student, but she is a conscientious one who is going to represent the International Institution well when she graduates this June. We suggest that the Wellesley Scholarship for next year be given to Maria Fernandez who is a bright girl and an especially good English student. She is just completing her third year of the six years' course so she will come to this house next year."

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TECH SHOW.

"William, Willy and Bill," the comic opera given at the Colonial Theatre, by the Institute of Technology, is to be of special interest to Wellesley this year. The scene is laid in a summer hotel with Wellesley girls as waitresses and Tech men as bell boys, porters, clerks, etc. There is, moreover, an engineering camp of Tech men near by, and all these people gathered together make a fine chance for interesting complications. Many of the men with memorable reputations from last year's show are to star again in this. Mr. Jenkins, who sang "Not Wisely but too Wellesley," is to be a Western millionaire, pursued in love by a fashionable Chicago widow, Mr. Belden, whose green gown was conspicuous in the chorus last year. Mr. Ellis of "Firelight song" fame is to have another sentimental song, while the Inn keeper and his wife, Mr. Coffin and Mr. Adams, who sang "La Petite Parisienne," are also to have important parts. Last year's "grinds" are to have two of the title parts: William and Bill, and, of course, new stars also are expected to arise and shine.

Special arrangements have been made to reserve the second balcony of the Thursday afternoon performance, April 25, for a Wellesley audience. Particulars as to sale of seats in Wellesley will be found on the Elevator Bulletin Board.

FREE PRESS.

What is our standard in academic work as undergraduates at Wellesley? A high one, we try to make ourselves and our friends believe, and one in accordance with Wellesley's rank among women's colleges. That it is ideally, but does the reality correspond? To judge by popular sentiments freely expressed during the past few weeks, it is "to get enough." "I don't care about anything else, if I only get eight hours' credit." One fond friend cheerily tells another not to worry—she is diploma grade, and what more could anyone desire? The chief aim of the majority of us, apparently, is, "to get enough," which is commonly understood to mean, not the best of which one's brain and strength are capable, but the least that will pull one through. If mere "credit" were what we seem to think it, the indication of scholarly and brilliant work, then we might possibly be pardoned for the manner in which we roll the word under our tongues, as a sweet morsel. We forget, perhaps not unintentionally, that there are all grades included under that one rank. We may do in proportion to our capacities, miserable academic work, and yet because "Credit" has been stamped opposite a subject, we are usually placid and content. To the writer of these perchance iconoclastic words, there seems no reason why the average student should do any but credit work through her entire course, except those of poor health, financial difficulties and, in the Freshman year, inadequate preparation. The fact that frequently the best scholars come from Fiske and Eliot is rather a comment on the girl who goes through college without a care as to her expenses, and whose work falls far below a high academic standard.

Again, our attitude toward failures is becoming more that of amusement than of consternation. A visitor happening in one of the college dormitories when the "flunk-notes" appeared, might have thought them comic valentines to judge by the mirth they sometimes occasioned. Of course, this is not denying that there are honorable failures, cases where a girl has conscientiously done her best and then, for one reason or another, failed. But it is not such as these that endanger the ideals of Wellesley, and lessen the opportunities of the college to make of us strong, earnest women, thorough in whatever we undertake. We talk glibly of the benefits of "college life" and they are legion indeed, but do we apply the same test to our academic life? Are not the same qualities of persistence, wisdom of choice in material, patience to overcome difficulties and originality, involved in accomplishing a difficult piece of academic work as in managing a play at the Barn or running a committee? Moreover, are we not developing that much wanted "executive ability" at the expense of a much more essential characteristic, faithfulness to first duties?

The girls of Wellesley owe it to the founder, the Faculty, their friends and themselves to make the standard of academic work as high as possible, in thoroughness, spontaneity and genuine enthusiasm for learning. How often do we give our best to our instructors? Yet we expect of them their best, and receive it.

In loyalty to Wellesley ideals, if not to those of true scholarship, we students of Wellesley should thoughtfully consider our attitude. The girls of the upper classes are responsible to a large extent for the attitude of the entering class each year.

Where are the leaders of thought for the next generation to come from if not from our colleges and universities? The New Birth of Learning in the Middle Ages began in the minds of a few before it swept over all Italy and from there all Europe: the revival of scholarly interest, enthusiasm and endeavor to-day must begin with a few.

Are we as Wellesley women doing our part? Do we, while holding to the traditions of the past, press on to yet greater achievement in the future? This is emphatically not a plea for grinds but for more hearty endeavor and vital interest in our academic work.

1907.

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INDUSTRIAL EXHIBIT.

A most practical and valuable exhibition of industrial conditions has been held in Boston during the past week. It is the successor of similar exhibitions in New York, Philadelphia, and Chicago, which serve to illustrate the more general and intelligent interest in these affairs which is stirring the whole country.

The field which this exhibition covered may fall roughly under two heads—present evils, and the ideal conditions which may supplant them. Large impressive photographs lined the walls illustrating both sorts; tumbled down, dirty stables for dairies and dark, low ceiled filthy cellars and basements for bake shops were the more striking by contrast with model institutions which hung next them. A department of especial value to employers gave many examples of the possibility of protecting workers from dangerous machinery, and from industries menacing to the health, if employers are only willing to make the often slight outlay for these guards and protections. The interest which is being shown by many firms—both manufacturers and retailers, in their employees' welfare and happiness, was proven by a stimulating section which contained rows of photographs of large airy rest rooms, lunch rooms, gymnasiums, lecture rooms, etc. This work of providing advantages for employees in connection with their work is being developed rapidly, and shows great promise for the future.

The Consumers' League had a large exhibition of labels and labeled goods, and the model factory which whirred and buzzed deafeningly in spite of its having only six machines made an effective object lesson. Another comparatively new effort was demonstrated in the Industrial Training Room, where there were classes of children engaged in clay modelling, hat making, and dress making. Such work as a supplement to the ordinary grammar school and high school education makes for the child who is compelled to earn his living early in life the tremendous difference between starting out as a skilled or an unskilled worker.

The Tuberculosis Exhibition which was given here a year ago filled a corner of the hall with striking cards and exhibits. There was a great deal of statistical work, many charts and schedules which gave vivid glimpses into such vital movements as the Trade Unions, Hebrew Industrial Removal, Industrial Insurance and the present question of women in industry.

THEATER NOTES.

HOLLIS STREET—Ellen Terry in "Captain Brassbound's Conversion." Saturday matinee only.
TREMONT—"The Girl in White."
MAJESTIC—"Brown of Harvard."
COLONIAL—"Forty-five Minutes from Broadway."
PARK—Robert Edeson in "Strongheart."
CASTLE SQUARE—"The Second Mrs. Tanqueray."
BOSTON—"Coming Thro' the Rye."

SOCIETY NOTES.

At a regular meeting of Society Tau Zeta Epsilon, Saturday evening, April 13, the following were received into membership: Irvina Hersey, Helen Hussey, Helen Le Gate, Ruth Pinney, Madeline Piper, Eleanor Raymond, and Jennie Van Etten, all of 1909.

The following Alumnæ were present: Miss Laura Hibbard, Miss Maud McClary, Miss Hetty Wheeler, Mrs. Permar, Miss Helen Elliott, Miss Mabel Waldron, Miss Alice Chase, Miss Ora Williams.

At a regular meeting of the Shakespeare Society at the Shakespeare House, Saturday evening, April 13, the following were received into membership in the society: Hope Reynolds, 1908; Amy Brown, Anna Brown, Martha Cecil, Virginia Coulston, Sidney Clapp, Marjorie Clark, Maude Frantz, Ruth Hanford, Jeannette Keim, Margaret Kennedy, Charlotte Lyman, Marion Markley, Mary McNab, Julia Pease, Alma Richter, Kate Roach, Agnes Rothery, and May Terry, all of 1909.

The Alumnæ present were Miss Pendleton, Miss Tufts, Miss Kendrick, Miss Young, Miss Kendall, Mrs. Prince, Mrs. Rothery, Miss Conant, Miss Bigelow, Miss Hall, Miss Page, Miss Allen, Miss Evans, Miss Florence Russell, Miss Ruth Hart, Miss Marion Andersen, Miss Carolyn Nelson, Miss Mary Lee Cadwell, Miss Anne Dickinson, Miss Connie Guion, Miss Marion Stephenson, and Miss Elizabeth Moore.

At a regular meeting of the Phi Sigma Fraternity, Saturday evening, April 13, the following were initiated into membership; Helen Brister, Elsa Chapin, Elizabeth Conant, Julia May, Anna Mac[illegible]ane and Mary Zabriskie, all of 1909.

At a meeting of the Alpha Kappa Chi Society, Saturday evening, April 13, the following were received into membership in the society: Almira Gifford, Charlotte Hubbard and Helen Hartwell of 1908; Elsie Bradt, Clara Schwartz and Lena Paul of 1909.

The Alumnæ present were, Miss Caroline Fletcher, 1889, Miss Florence Hastings, 1897, Miss Roe, 1900, Miss Mary Moulton, 1906, Miss Ruth Goodwin, 1906, and Miss Winifred Hawkridge, 1906.

At a meeting of the Agora at the Agora House, Saturday evening, April 13, the following members were received into the society: Anna Albertson, Alice Appenzeller, Angie Hughes, Sallie King, Helen Lunt, Dorothea Marston, Dorothy Mills, Anna Newton, Ruth Russell and Frances Taft, all of 1909.

The following Alumnæ were present: Miss Mary Nye, '04, Miss Ethel Doak, Miss Faith Sturtevant, '06, Miss Vena Beatty, '06, Miss Jessie Gidley, '06, Miss Edith Moore, '00, Miss Grace Newhart, '03, Miss Rhoda Todd, '06, Miss Miriam Hathaway, '97, Miss Lilla Wead, '02.

At a meeting of Society Zeta Alpha, held Saturday, April 13, 1907, at 7, P.M., in the Society House, the following were formally initiated into membership in that society: Arline M. Burdick, '09, Frances R. Hill, '09, M. Elise Johnston, '08, Alice Mumper, '09, Florence A. Olney, '09, Marie D. Spahr, '09, Helen Wallower, '09.

Among the Alumnæ present were Julia Park, '01, Marjory Dutch, '00, Eliza J. Newkirk, '00, Edna Mason, '00, Florence Bement, '06, Esther Schwarz, '06, Genevieve Wheeler, '06, Flora Humphrey, '05, Mary Hyde, '03, Mrs. Robert Pond, '04, Pauline Sage, '01, Martha H. Shackford, '96, Ellen Burrell, '80, Charlotte Roberts, '80, Gertrude Bigelow, '93.

The Deutscher Verein at its last meeting presented "Das Armbaud," a one act play, by Roderick Benedix. The members of the Verein appreciated the acting of Miss Ruth Stephenson, Miss Katherine von Ach, Miss Theresa Pastene, and Miss Roma Love.

FOREIGN PHOTOGRAPHS.

The Art Department will be glad to order from abroad unmounted photographs for members of the college. A price list and some illustrated catalogues will be found in the Art Library.

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